

BLOS Iolanthe 2024 – Dialogue Audition Pieces v2

<b>Character</b>	<b>Page</b>	<b>From</b>	<b>To</b>
Strephon	15	Lord Chancellor “Now sir”	End of Strephon “and have you the heart”
Strephon with Phyllis	7	Strephon “My Phyllis!”	Phyllis “certainly extremely attentive”
Lord Chancellor	11	“By all means”	“stuffed with such thorns as these”
Iolanthe	16-17	“My son in tears”	“your peculiar case before her”
Iolanthe with Fairy Queen	4	Queen “And now tell me”	Iolanthe “Nothing easier, for here he comes”
Lord M, Lord T (with Celia & Leila)	30	Celia “You seem annoyed”	Lord M “it is the House of Peers”
Phyllis, Lord M, Lord T	34-35	Phyllis “I can’t think why I am”	Lord M “The sacred ties of friendship are paramount”
Private Willis and Fairy Queen	33	“Tough! Do you suppose that”	“That is how I treat my regard for that man”
Fleta *	p2-3	“To think that five and twenty...”	“...for your sake if not for ours!”

\* Separate piece for Fleta not required if also auditioning for Celia and / or Leila.

The page numbers refer to the Chappell edition of the libretto.

Here is a link to a pdf of another version of the libretto with the same text but slightly different page numbering, in case you don't have access to the Chappell:

<https://gsarchive.net/iolanthe/iolib.pdf>